

Mayfield Memorial Hall Sound System

The system comprises two modules:

The Main amplifier: This drives the two loudspeakers situated either side of the stage. It has five identical input channels, each of which can be driven from a low output source such as a microphone or a high output device like a CD player. The Channels can be used concurrently with a mix of microphones or players.

Hearing Aid loop: This amplifier, situated in the box above the main amplifier takes its input from that amplifier and drives the loop which runs around the building..

Getting started:

1. Open the main box and, if necessary the loop amplifier box.
2. Pull out the mains lead and plug the adaptor lead into the wall socket.
3. Turn down the master volume control on the main amp and switch on power at wall and on the amplifier box.
4. Plug in microphones and Players and set high/low switches on each channel as appropriate.
5. Turn up Master Volume Control about half way and turn up individual control until satisfactory volume is achieved. Tone controls should normally be set to the "0" position. Only adjust if really necessary

